

TAPROBANA Photo Awards Circuit 2022

SRI LANKA



PSA 2022-216



SSP 2022-03



LAVASH 2022-02



PCLUB 2022-03

ORGANIZER

TAPROBANA Photo Awards Circuit is contest of art photography,
Organized by Serndib Society of Photographers from Sri Lanka.

CORRESPONDENCE & ENQUIRIES TO

Exhibition Chairman

Pandula Bandara (titlenine@gmail.com)

GMPSA, BPSA, GPU CR-5, GPU VIP-5, GPU ZEUS, AFIAP, ARPS, MIUP, BP.ICS,
GM.ICS, GWP.ICS, ICS/SAFIIRI, HON.MICS, MSWAN, c ** MoL, EFIP GOLD
RISF-10, AISF, D.ISF, EH-ISF,

299/F, Udupila, Delgoda(11700), Sri Lanka

Email: sspfoto.lk@gmail.com

RULES & SUBMISSION: <https://taprobanaphotoawards.com>

SECTIONS

OPEN COLOR (color digital) PSA PID Color

OPEN MONOCHROME (monochrome digital) PSA PID Monochrome

PHOTO TRAVEL (color/monochrome digital) PSA PTD

Each photo can be presented in only one section.

Each entrant may submit a maximum of four images in each of the 3 sections.

ENTRY FEES

The entry fee for entries is to be paid by following the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

Entrance fee per person for the salon:

FEES	Any amount of sections
Structure	3 Sections
Entry Fee	USD 25 / LKR 5250
Group Discount (Min. 10 Entrants)	USD 22 / LKR 4650

We accept payment in any currency, though during payment, PayPal would convert your currency to the above stated USD fees at its daily exchange rate.

Fees are the same for Foreign and Local (Srilankan) entrants.

Possible ways of payment:

- PayPal transfer to anjanband@gmail.com (Preferred method)
- Pandula Bandara, Sampath Bank, A/C 120254239823 (Only Srilankan Residents, and need to submit the payment slip via email : ssphoto.lk@gmail.com)

NON PAYMENT OF FEES

Entries for which no fee or part payments is received will not be judged.

CALENDAR

Closing Date	- 27 March 2022
Start Judging Date	- 08 April 2022
End Judging Date	- 17 April 2022
Notification	- 01 May 2022
On-Line Gallery	- 16 June 2022
Submit EDAS Reports	- 17 May 2022
Catalog Publish (Online)	- 03 July 2022
Awards Sending	- 03 July 2022

JURY

SSP Salon

Sections	Name
PIDC / PIDM / PTD	Nan Carder, FPSA, GMPSA, EFIAP (USA)

PIDC / PIDM / PTD	Larry Cowles, HonPSA, GMPSA/P, EFIAP/d2 (USA)
PIDC / PIDM / PTD	Susan Cowles, FPSA, GMPSA, EFIAP (USA)

Lavash Salon

Sections	Name
PIDC / PIDM / PTD	Dr.Vickum Senanayaka QPSA, EFIAP, FNAPS, GAPU, LPSS, Hon.FSAP (Sri Lanka)
PIDC / PIDM / PTD	Joseph Tam, GMPSA, GPSA, EFIAP/d1 (Australia)
PIDC / PIDM / PTD	Lewis Choi, GMPSA/B, EFIAP/s, ESFIAP (Hong Kong)

PClub Salon

Sections	Name
PIDC / PIDM / PTD	Jenn Koh Yeok Kian MPASA, MVPSA, GWP.ICS (Malaysia)
PIDC / PIDM / PTD	Ashane Marasinghe EFIAP, GPU CR 2, cMol (Sri Lanka)
PIDC / PIDM / PTD	Sohel Parvez Haque EPSA (Bangladesh)

Above Judges will be scoring sections accordingly.

It will be Online Judging (REMOTE) and the Salon Chairman will be responsible for all setups. Individual monitors will not be smaller than 23 inches (58 cm)

AWARDS

Each Salon

COLOR	MONO	TRAVEL
PSA GOLD	PSA GOLD	PSA GOLD
SSP GOLD	SSP GOLD	SSP GOLD
LAVASH GOLD	LAVASH GOLD	LAVASH GOLD

PCLUB GOLD	PCLUB GOLD	PCLUB GOLD
5X SSP MERIT	5X SSP MERIT	5X SSP MERIT
5X LAVASH MERIT	5X LAVASH MERIT	5X LAVASH MERIT
5X PCLUB MERIT	5X PCLUB MERIT	5X PCLUB MERIT
2X CHAIRMEN CHOICE	2X CHAIRMEN CHOICE	2X CHAIRMEN CHOICE
3X JUDGES CHOICE	3X JUDGES CHOICE	3X JUDGES CHOICE

SSP Merit, Lavash Merit, Pclub Merit, Chairman Choice & Judges Choice All E-Certificates will be send via email in pdf format

The exhibition will not post out copies of these e-certificates

SPECIAL AWARDS:

Circuit Best Entrant Award

Circuit Best Club Trophy (Min 10 Entrant)

Total Awards

216+

CATALOG

PDF downloadable from web site by exhibitors

RULES & SUBMISSION

<https://taprobanaphotoawards.com>

Image Size: No more than 1920 pixels horizontal by no more than 1080 pixels vertical side, DPI is 300 and Maximum 2 MB, JPEG, RGB.

Any border added to images in a reality division (PTD) must be a single border of white or grey, no greater than 3-5 pixels in width

Please check all image sizes before submission; images with sizes larger than specified will be rejected by the entry form and will inform you to resubmit.

CATALOGUE: Online PDF Catalog (Downloadable from Website)

Online Gallery

Online Gallery, showing the winning and all accepted images from - 16 June 2022

RULES FROM ORGANIZER

Disqualification Norms:

- A) Barred entrants from PSA will not be allowed in this exhibition.
- B) Monochrome images may not be entered in PID Color sections.
- C) Color images may not be entered in PID Monochrome sections.
- D) Images which do not adhere to a section's definition shall be liable to disqualification.
- E) Any border added to images in a reality division (PTD) must be a single border of white or grey, no greater than 3-5 pixels in width

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but must always have the same title.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

JUDGING METHOD

1. Remote on-line judging
2. Judges will use color-calibrated monitors
3. All judges will be using equipment capable for displaying images at 100%
4. Target acceptances range 29-35%

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

Vignettes and Borders

For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

Breaches of Rules

PSA

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

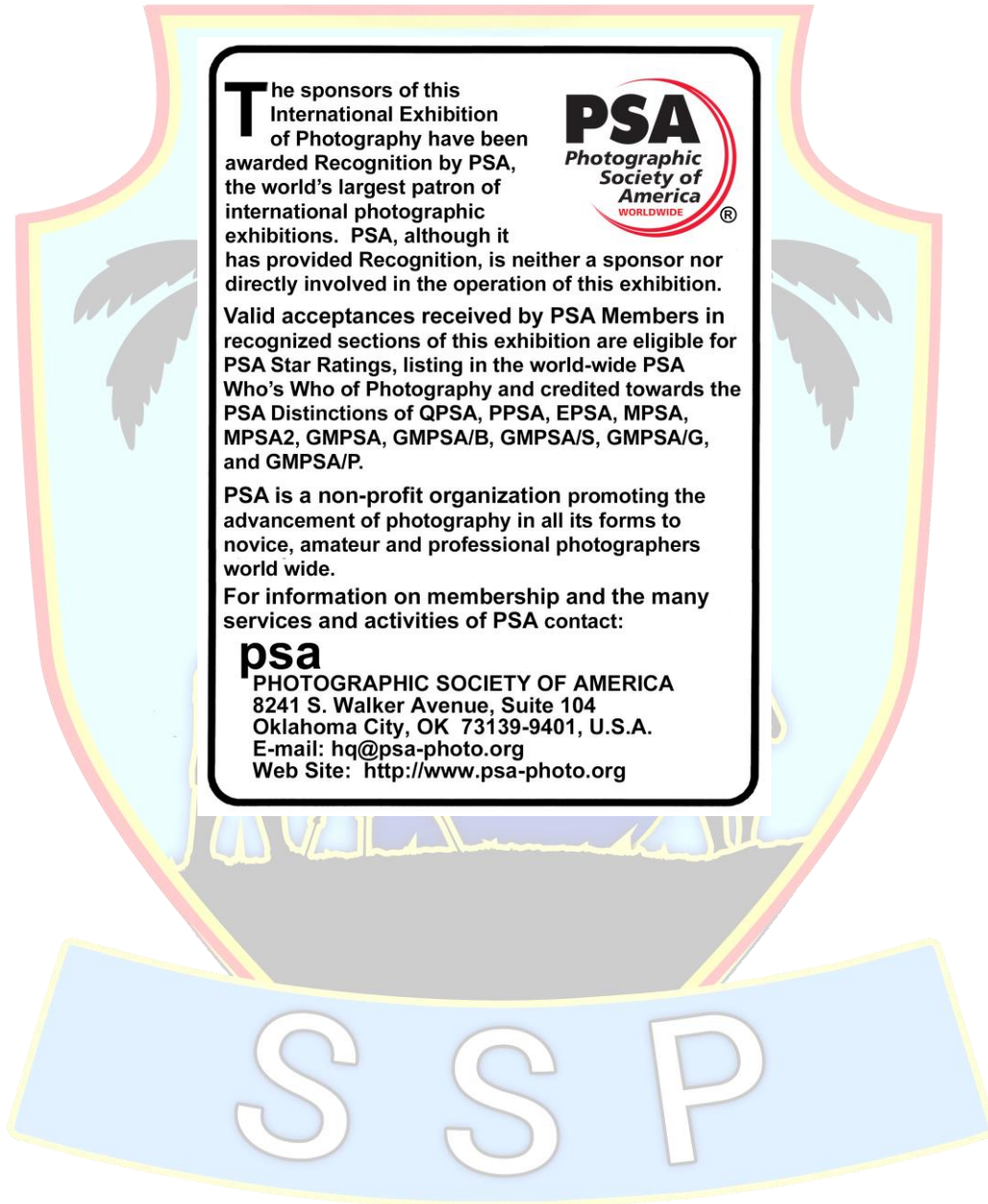
PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

AGREEMENT

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

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